

SAFETY DATA SHEET
Utrecht Studio Series Acrylic Paint



SDS 912.2

Section 1 – Company and Product Identification

Product Name: Utrecht Studio Series Acrylic Paint

Synonyms: Acrylic Paints

Product Line: See Appendix A for individual Utrecht Studio Series Acrylic Paint pigments.

Company: Utrecht Manufacturing, LLC, 33 35th Street, Brooklyn, NY 11232

Phone: 800-223-9132

Section 2 – Hazard Identification (composition / information on ingredients)

OSHA GHS Classification (29 CFR 1910.1200 Hazard Communication Standards)



Signal Word - Warning

Hazard Statements - May be harmful if swallowed.

Hazard Categories – Not determined

Precautionary Statements – Wash hands thoroughly after handling. Do not eat, drink or smoke when using this product. Avoid breathing dust, spray, mist, or vapors. Use in a well-ventilated area. Obtain special instructions before use. Do not handle until all safety precautions have been read and understood.

Storage and Disposal – See Section 7 and 13.

Other Hazards – See Section 11 and 12.

Formulation overview - Utrecht Studio Series Acrylic Paints are formulated with pigment compounded with a colorless base and other proprietary components.

The Consumer Product Safety Commission (CPSC) mandates the Labeling of Hazardous Art Materials Act (LHAMA) that all warnings & precautions are on the product labels if applicable.



Section 3 – Hazardous Component Information (hazard identification)

Appendix A lists Utrecht Studio Series Acrylic Paint pigments. Toxicity reflects inherent hazards of each component hazards along with its estimated exposures. The Risk Characterization for each paint product is noted in the preamble to Appendix A. In general, there is low risk of toxicity from skin exposure.

Section 4 – First Aid Measures

For overexposure due to accidental ingestion or inhalation, treat symptomatically. Adverse effects from skin exposure, (the expected route of exposure in normal use), are not expected.

Inhalation	If person is showing adverse effects in situations where dust from residue paint is being generated or the product is being sprayed without respiratory protection, remove person to fresh air. Seek medical help if recovery is not immediate.
Ingestion	Treat symptomatically; do not induce vomiting; seek medical help.
Skin Contact	Wash skin with soap and water or use a product specially formulated for oil paint removal. If paint has dried, first scrape residues off with a palette knife or other appropriate instrument.
Eye Contact	Flush eyes for up to 15 minutes with water; if irritation persists, seek medical help.

Section 5 – Fire Fighting Measures

Utrecht Studio Series Paints are not combustible

Flash point, °C:	NA
Auto-ignition Temperature:	NA
Lower explosive limit:	NA
Upper explosive limit:	NA
Extinguishing media:	Carbon dioxide, foam, dry chemical

Section 6 – Accidental Release Measures

It is not expected that the container sizes, (typically a pint), would result in a spill commensurate with the definition of ‘accidental release.’

Spill Procedure: Contain spillage; use dustless methods for cleanup.



Section 7 – Handling and Storage

Store at room temperature.
Do not contaminate food products.
Wash hands with soap and water after use.
Avoid eye contact.

Section 8 – Exposure Control/Personal Protection

Normal usage of Utrecht Studio Series Acrylic Paints does not require special Personal Protection Equipment, (PPE). Disposable gloves are recommended to minimize skin contact. Wash hands with soap and water to remove skin exposure, should it occur. Do not use solvents on skin.

Section 9 – Physical/Chemical Properties

Utrecht Studio Series Acrylic Paints incorporate a variety of pigments in a clear dispersion base.

Section 10 – Stability and Reactivity

Utrecht Studio Series Acrylic Paints are considered stable and non-reactive.

Section 11 – Toxicology Information

Utrecht Studio Series Acrylic Paints generally have low toxicity. In general, avoid inhalation exposure by not applying as a spray and by wearing respiratory protection if previous work is sanded. In general, these paints are considered non-toxic at the anticipated levels of exposure, (i.e., skin exposure, generally restricted to the hands).

Section 12 – Ecological Information

Toxicity to animals, fish and insects is not available.

Data on persistence, bioaccumulation potential and mobility in soil are not available.

Section 13 – Disposal Considerations

Under typical use situations, Utrecht Studio Series Acrylic Paint should be used up rather than disposed. One way to efficiently use excess paint on your brushes is to apply the paint to a new canvas as ground. Once cleared of most residual paint, brushes can be washed in linseed oil. Collect paint solids in a separate container for eventual disposal in accordance with local regulations. Rags that are used to wipe brushes should be stored in a metal container designed to minimize fire hazard. Soap and water may be used as a final measure.



Section 14 – Transport Information

No restrictive Department of Transportation requirements; not hazardous for shipping

Section 15 – Regulatory Information

The U.S. Consumer Product Safety Commission (CPSC) is an independent regulatory agency charged with protecting the public from unreasonable risks of injury or death associated with consumer products. The CPSC requires labeling of art materials that have the potential to cause adverse chronic health effects under the Federal Hazardous Substances Act (FHSA). Specifically, an amendment to the FHSA, the Labeling of Hazardous Art Materials Act (Public Law 100-695) or “LHAMA” made mandatory many of the requirements of the labeling of art materials as set forth in the ASTM International (ASTM) standard designated D-4236-88 [U.S.C. 1277]. ASTM D-4236 outlines procedures for developing precautionary labels for art materials that have the potential to produce chronic adverse health effects [16 CFR §1500.14(b)(8)(i)].

Product labeling conforms to ASTM 4236.

Section 16 – Other Information

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**Appendix A: Product Identity and Primary Pigments (Color Index)**

Product	Item Number	Size	Color Index
Bright Aqua Green	6689	8 oz.	PB15, PW6
	6389	Pint	
	10389	Quart	
Bright White	6611	8 oz.	PW6
	6311	Pint	
	10311	Quart	
	4311	Gallon	
Brilliant Purple	6687	8 oz.	PV23RS, PW6
	6387	Pint	
	10387	Quart	
Buff White	6699	8 oz.	PBr7 (umber and sienna), PW6
	6299	Pint	
	10299	Quart	
Burnt Sienna	6684	8 oz.	PBr7
	6284	Pint	
	10284	Quart	
Burnt Umber	6688	8 oz.	PBr7
	6288	Pint	
	10288	Quart	
Cadmium Red Light Hue	6682	8 oz.	PO16
	6343	Pint	
	10343	Quart	
Cerulean Blue Hue	6690	8 oz.	PB15, PW6
	6390	Pint	
	10390	Quart	
Crimson	6647	8 oz.	PR83
	6247	Pint	
	10247	Quart	
Deep Black	6603	8 oz.	PBk9, PBk11
	6203	Pint	
	10203	Quart	



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Product	Item Number	Size	Color Index
	5203	Gallon	
Gold	6693	8 oz.	Mica
	6335	Pint	
	10335	Quart	
Lemon Yellow Hue	6625	8 oz.	PY74
	6225	Pint	
	10225	Quart	
Light Blue	6615	8 oz.	PB15, PG7, PW6
	6315	Pint	
	10315	Quart	
Light Pink	6623	8 oz.	PY83, PR122, PR101, PW6
	6323	Pint	
Medium Green	6619	8 oz.	PY74, PB27, PY42
	6319	Pint	
	10319	Quart	
Medium Magenta	6686	8 oz.	PR122, PV19, PW6
	6386	Pint	
	10386	Quart	
Medium Orange	6631	8 oz.	PO16, PY83
	6231	Pint	
	10231	Quart	
Medium Red	6643	8 oz.	PR188, PR170
	6243	Pint	
	10243	Quart	
Medium Yellow	6617	8 oz.	PY83, PY3, PY42
	6317	Pint	
	10317	Quart	
Naples Yellow Hue	6683	8 oz.	PY83, PW6, PY42
	6382	Pint	
	10382	Quart	
Neutral Gray	6697	8 oz.	PBk7, PY42, PR101, PW6
	6297	Pint	



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Product	Item Number	Size	Color Index
	10297	Quart	
Phthalo Blue	6654	8 oz.	PB15
	6254	Pint	
	10267	Quart	
Phthalo Green	6667	8 oz.	PG7
	6267	Pint	
	10254	Quart	
Primary Blue	6691	8 oz.	PB15
	6391	Pint	
	10391	Quart	
Primary Red	6685	8 oz.	PV19
	6385	Pint	
	10385	Quart	
Raw Sienna	6694	8 oz.	PBr7
	6383	Pint	
	10383	Quart	
Red Deep	6621	8 oz.	PR170, PR112, PW6
	6321	Pint	
	10321	Quart	
Red Violet Deep	6675	8 oz.	PV23RS
	6275	Pint	
	10275	Quart	
Silver	6692	8 oz.	Mica
	6342	Pint	
	10342	Quart	
Ultramarine Blue	6651	8 oz.	PB29
	6251	Pint	
	10251	Quart	
Yellow Green	6613	8 oz.	PY74, PG7
	6313	Pint	
	10313	Quart	
Yellow Ochre	6681	8 oz.	PY42
	6281	Pint	



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Product	Item Number	Size	Color Index
	10281	Quart	

Composition of Pigments

Color Index	Pigment	CAS
PB15	Copper Phthalocyanine	147-14-8
PB27	Ferric Ammonium Ferrocyanide	12240-15-2; 14038-43-8; 25869-00-5
PB29	Sodium Alumino Sulpho Silicate	1317-97-1; 57455-37-5
PBk9	Bone Black / Amorphous Charred-bone Carbon	8021-99-6
PBk11	Iron Oxide Black / Ferroso-Ferric Oxide	12227-89-3
PBr7	Brown Iron Oxide	12713-03-0
PG7	Polychlorinated Copper Phthalocyanine / Phthalocyanine Green	1328-53-6
PR83	Alizarin (1,2-dihydroxyanthraquinone)	72-48-0; 104074-25-1
PR101	Ferric Oxide Red	1309-37-1
PR112	Naphthol Red AS-D	6535-46-2
PR122	Quinacridone	980-26-7; 6043-40-6
PR170	Naphthol Red AS / Arylomite	2786-76-7
PR188	Naphthol AS BON Arylamide	61847-48-1
PV19	Quinacridone	1047-16-1
PV23RS	Dioxazine / Fast Violet RL	6358-30-1
PW6	Titanium Dioxide	13463-67-7
PY3	Fast Yellow 10G / Arylamide / Pigment Yellow 3	6486-23-3
PY42	Yellow Iron Oxide / Iron(III) Oxide Monohydrate	51274-00-1
PY74	Monoazo; Arylide; Arylamide	6358-31-2
PY83	Diarylide Yellow HR70 / Disazo Condensation	5567-15-7